

TWO DAYS NATIONAL CONFERENCE

# ON

LITERATURE & SOCIETY

# Organized by

**School of Arts & Humanities, IIMT University, Meerut 28th & 29th APRIL, 2023**

# (Friday & Saturday)

**Venue- Seminar Hall, B Block, IIMT University, Meerut**

## TECHNICAL SESSION

Day 1: Friday, 28th April, 2023

(2:00 TO 4:00 PM)

## Theme- Literature & Society

* Role of Prose, Fiction, Poetry, and drama in Literature
* Social Awareness in Society
* Psychological aspects in the
* contemporary society
* A comparative study of women's
* condition from Ancient to Modern
* Contemporary society
* Empowering the marginalized community in Society through Literature
* Language and Communication
* Role of Mythology in literature and society
* Socio-Economic condition in Indian economy
* Effect of Cognitive behavior therapy in reducing severity of depression among adults in modern society
* Emerging trends in Indian politics in modern society
* Treatment of Indian politics in Literature
* Literature and Film Studies

**Chair:**

Prof. (Dr.) Vikas Sharma, D.litt. Professor and Head Department of English, C.C.S University, Meerut & General Secretary, All India English Teachers Association

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| **Sr. No.** | **Name** | **Title** |
| 1. | *Role of Literature & Society in Modern Era* | *Prof. (Dr.) Subhash Gautam* |
| 2. | *Emerging Trends in Indian*  *Politics in Modern Society* | *Dr. Ravendra Pratap Rana* |
| 3. | *A Comparative Study of Women’s Condition from Ancient to Modern*  *Contemporary Society* | *Ms. Parul Jain & Prof. (Dr.) Virendra Singh* |

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| 4. | *Portrayal of Women Characters in Samuel Beckett’s Theatrical World* | *Prof. Sanjay Kumar* |
| 5. | *The Impact of Literature on Society: A Critical Examination* | *Mr. Vishal Sharma* |
| 6. | *A Comparative Study of Women’s Condition from Ancient to Modern*  *Contemporary Society* | *Dr. Renu Jain* |
| 7. | *Indian Politics: Trends and Development in Modern Society* | *Dr.Ateeq-ur-Rehman* |
| 8. | *Women Footprints in Literature & Society* | *Dr. Farha Hashmi* |
| 9. | *Effects Of Chronic Stress On Body* | *Dr. Richa Attri* |
| 10. | *भाषा और साहित्य* | *Dr. Poonam Sharma* |
| 11. | *Exploring the Relationship between Institute Surroundings and Aggressive Behavior in Academy*  *Students* | *Dr. Rachna Sharma* |
| 12. | *The Emerging Trends in Indian Politics* | *Dr. Kauser Firdos Jafaree* |
| 13. | *The Revolt OF 1857 and Its Impact* | *Dr. Beena* |
| 14. | *Gender and Educational Stream as Determinants of*  *Psychological Well-being* | *Dr. Sita Kumari Jha* |
| 15. | *Role of Science and Technology in Rural Society in India* | *Dr. Rajiv Kumar Nagar* |
| 16. | *Importance of Reading Skills in Technical Communication* | *Dr. Satish Chand Gupta* |
| 17. | *Language as a Facilitator of Communication* | *Dr. Shalini Sharma* |
| 18. | *Psychological aspects in the contemporary Indian Society* | *Dr. Pushpendra Kumar Verma* |
| 19. | *Communication Vs Language* | *Dr. Vipin Kumar* |
| 20. | *The Role of Poetry in Conveying the Universal Human Experience: A Study* | *Dr. Varsha Verma* |

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|  | *with Special Reference to Indian Poets Writing in English* |  |
| 21. | *सत्यम, शिवम ,सुन्दरम की साधना एवं समाज की उत्कर्ष प्रगति की आधारशिला साहित्य पर अवलंबित* | *Dr. Meenu Sharma* |
| 22. | *Secular Philosophy of Peace*  *in Shashi Tharoor’s Why I Am A Hindu* | *Dr. Mukesh Kumar Maurya* |
| 23. | *A Sense of Gender Inequality Amitav Ghosh’s The Hungry Tide* | *Dr. Amit Kumar Singh* |
| 24. | *An Experimental Study of High Creative Girls and Low Creative Girls in Relation to Different Areas of Self-*  *disclosure* | *Dr. Nidhi Pathak* |
| 25. | *The Myth and Mystery as an Idiosyncratic Concept in*  *Girish Karnad’s Naga Mandala* | *Dr. Sivendra Pratap Singh* |
| 26. | *A Study of Relationship between the Communication,*  *Language and Culture* | *Dr. Babita Tyagi* |
| 27. | *Role of Modern Science and Technology in Raising Public Awareness in India* | *Mr. Shivmohan Prajapati* |
| 28. | *Role of Literature in Shaping*  *the Society* | *Ms. Preeti Sharma* |
| 29. | *Sita: Warrior of Mithila – As A New Era Modern Women* | *Ms. Shormita Bose* |
| 30. | *Gender Equality in Prof. Vikas Sharma’s novels’ IAS Today and Love Is Not Time’s*  *Fool* | *Ms. Anshu Devi* |
| 31. | *Role of Mythology in Literature and Society* | *Ms. Manisha Tomar* |
| 32. | *Socio-Economic Progress In*  *India: Issues And Challenges* | *Ms. Sonakshi Saxena* |
| 33. | *Refiguring the Language Barriers and Communication* | *Ms. Akansha Kemwalia* |
| 34. | *A Systematic Review of*  *Literature on the role of the* | *Dr. Anchal Mishra* |

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|  | *English language and communication in Indian*  *Education* |  |

TECHNICAL SESSION

Day 2: Saturday, 29th April, 2023

(2:00 TO 4:00 PM)

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* Literature and Film Studies

**Chair:**

Dr. C.P. Sharma, Chairperson of Technical Session, Former Reader & Head Department of Hindi , R.S.S (PG) College ,Pilkhuwa, Hapur affiliated to CCS University Meerut

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| **Sr. No.** | **Name** | **Title** |
| 1. | *Mythological References: A Way to Transmit Cultural and*  *Traditional Values in Chitra* | *Km. Anjali* |

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|  | *Banerjee Divakaruni’s The Mistress of Spices* |  |
| 2. | *A Critical Appreciation of Strong Human -Relationship in the selected stories of*  *Ruskin Bond* | *Ms. Ayushi Gupta* |
| 3. | *Socio-Economic Condition in*  *Indian Economy* | *Mr. Shyam Lal Gautam* |
| 4. | *A Comparative Study Of Women’s Condition From Ancient To Modern*  *Contemporary Society* | *Mr. Vinod* |
| 5. | *75 Years of Independence: Empowering Women in India*  *- A Step Towards Equality* | *Ms. Divya Sharma & Mr. Shresth Kumar* |
| 6. | *Development Or Degeneration – The Denouement Of The Indian Urban Middle-Class Ambitions: A Critical Analysis Of Aravind Adiga’s Last Man In Tower* | *Ms. Nuzhat Khan* |
| 7. | *The Significance of Mythology and Religious Themes in Ashok K. Banker’s*  *Slayer of Kamsa* | *Dr. Indrajit Kumar & Mr. Amar Shankar Mahato* |
| 8. | *A Comparative Study of Women’s Condition from Ancient to Modern*  *Contemporary Society* | *Mr. Clement Lakra* |
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| 10. | ***nfyr dFkkdkjksa dk orZeku ifjizs{; esa nfyr fpUru*** | *Ms. Suniti Tyagi & Dr. Poonam Sharma* |
| 11. | *’बाजत अनहद ढोल’ उपन्यास में आदिवासी प्रतिशोध* | ***पंकज कुमार*** |
| 12. | ***vk/kqfud lekt esa Hkkjrh; jktuhfr esa mHkjrh izo`fÙk;k*** | ***lqeu izdk”k*** |
| 13. | *Social Awareness in Society* | *Ms. Chhavi Sharma* |
| 14. | *The Role of National Cadet Corps (NCC) to Change the Psychology of the students in*  *Career growth* | *Jitendra Kumar Kushwaha & Hiba Khan* |
| 15. | *Defodio: Digging for some Archetypes with Jung A Psychoanalytic Study of The Characters in J.K. Rowling’s Harry Potter Series and*  *Beyond* | *Ummen Ummarah Khan* |
| 16. | *Bathos In Literature With Special Refrence To ‘Arms And The Man’ Cinematic Adaptation And Dramatic Techniques Employed* | *Soha Irshad & Mohammad Anas* |
| 17. | *Yesteryear Mythologies and their Influence on Popular*  *Culture: An Analysis of* | *Dr. Ateeq-Ur-Rehman & S.Anas Ahmad* |

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|  | *Fantasy Works and their*  *Influence on Society* |  |
| 18. | *Dismantling Deepa Mehta’s Earth: A Vicious Circle of*  *Atrocities Enraged* | *Filza Zaki Khan* |