IIMT UNIVERSITY MEERUT

Transforming Education System, Transforming Lives
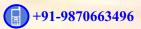
UGC Approved
Section 2(f) & 12B

A Two Days National Conference On

"A Multi Disciplinary Approach to Indian Knowledge System: An Innovative Approach to Language and Literature"

24th-25th March 2025
Venue: Seminar Hall, Block- B
Time: 10:00 am onwards

Organized by:
School of Arts and Humanities,
IIMT University, Meerut, U. P.

+91-9463726711   +91-9870663496   +91-9997535425

www.iimtu.edu.in   www.iimtciie.com

IIMT University, 'O' Pocket, Ganga Nagar, Mawana Road, Meerut, U.P.

A Two Days National Conference On
"A Multi Disciplinary Approach to Indian Knowledge System: Innovation, Language and Literature"

About the University

Association of Management Studies (AMS), a registered Society, formed by seven Rotarians in 1994 laid the foundation of first AICTE approved college of Meerut and gradually grown into a large group with a number of colleges, schools and a hospital. Encouraged by the success of these educational initiatives and with an intense desire to provide quality education in diverse field to aspirants, the group further expands with the establishment of IIMT University, a state private University in Uttar Pradesh, established under Uttar Pradesh Act Number 32 of 2016, Gazette notified by the Government of Uttar Pradesh dated 16 September, 2016. It has been providing higher & professional education to learners.

About the School

School of Arts and Humanities established in 2019, offers a variety of programs for grooming the students as responsible citizens and excellent professionals. The undergraduate courses include a three-year Bachelor of Arts (B.A.) program, which provides a broad education in various disciplines. Additionally, the university offers specialized honors programs such as B.A. (Hons.) in English and B.A. (Hons.) in Psychology. For postgraduate studies, the University provides two-year Master of Arts (M.A.) degrees in subjects like Economics, English, Hindi, History, Political Science, Psychology, and Sociology. These programs are designed to offer advanced knowledge and research opportunities in their respective fields. The university also offers a Doctor of Philosophy (Ph.D.) programme in all the subjects offered in PG courses.

The Indian Knowledge System (IKS) is a vast and diverse intellectual tradition that has evolved over thousands of years. It encompasses various disciplines, including science, philosophy, medicine, arts, language, and literature. Language and literature have played a crucial role in preserving and transmitting India's rich cultural heritage, wisdom, and values. The linguistic diversity of India is immense with several classical and modern languages contributing to the development of knowledge and literature.

Sanskrit, an ancient language in the world has been a primary medium for transmitting knowledge in fields like philosophy, mathematics, astronomy, and medicine.Texts such as the Vedas, Upanishads, Mahabharata, and Ramayana have shaped Indian thought and continue to influence society. Prakrit and Pali were widely used in Buddhist and Jain literature, spreading knowledge and ethical teachings. Bengali and Tamil bear a rich literary tradition with so many remarkable texts reflecting the cultural values, religious principles and deep philosophical insights.

Over time, medieval and modern languages like Hindi, Bengali, Marathi, Telugu, and Urdu emerged, contributing significantly to literature and knowledge dissemination. Bhakti and Sufi movements played a crucial role in using regional languages to convey spiritual and philosophical ideas. Writers like Kabir, Tulsidas, and Mirza Ghalib created literature that blended devotion with wisdom. In the modern era, literary figures such as Rabindranath Tagore, Premchand, and Subramania Bharati further enriched Indian literature, addressing themes of nationalism, social reform, and human values.

The Indian Knowledge System, through its linguistic and literary traditions, continues to be relevant today. It provides valuable insights into philosophy, ethics, and social values, promoting harmony and intellectual growth. Preserving and studying these traditions is essential for understanding India's intellectual and cultural legacy. The influence of Indian thought in humanities extends to political science and sociology. The Arthashastra by Kautilya offers indigenous governance models, while Gandhi's philosophy of nonviolence has inspired global peace movements. Postcolonial thinkers like Gayatri Chakravorty Spivak and Homi Bhabha have critically analyzed Indian identity and cultural hybridity, contributing significantly to global intellectual discourse.

By integrating Indian knowledge into humanities and social sciences, scholars can develop a more inclusive and culturally rich academic framework. This multidisciplinary approach not only preserves indigenous wisdom but also fosters a deeper understanding of human civilization, bridging the gap between tradition and modernity in a globalized world.

Chief Patron
Shri Yogesh Mohanji Gupta
Hon'ble Chancellor, IIMT University
Dr. Mayank Agarwal
Hon'ble Pro- Chancellor, IIMT University
Patron
Prof. (Dr) Deepa Sharma
Hon'ble Vice Chancellor, IIMT University
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Pro-Vice Chancellor

Convener
Prof. (Dr) Anshu Teotia
(Officiating Dean)

Co-Convener
Dr. Prakash Bhadury
Dr. Surbhi Goswami

Organizing Committee
All Faculty Members of the School of Arts & Humanities,
IIMT University, Meerut

Submission Guidelines:

- Kindly follow MLA Handbook 9th Edition.
- The title of the paper font size 14, bold ;main body 12 fonts,1" in all four sides, line Spacing: 1.5. Abstract approx. 200 words with 5-7 keywords.
- Name, Designation, Email & WhatsApp number must be given just below the title in 12 fonts. Word limit of the full paper: 3000-3500 words.
- Declaration by the author as original &plagiarism-free paper & a brief Bio note (100 words) to be attached separately.
- The Abstract, Research Paper & screenshot of payment should be sent to ikslal_soah@iimtindia.net
- Win the best research paper award (1st & 2nd).
Note: The selected research papers will be published in an ISBN book by the university publication.

Sub- Themes

1. The Significance of Sanskrit & the Evolution of Indian Languages as part of IKS
2. Indian Language & Literary Traditions: A Survey of Major Works.
3. The Role of Translation & the Significance of Regional Languages in IKS.
4. Indian Lexicography: A Study of Indian Dictionaries.
5. Indian Literary Theory & Indian Philosophy.
6. Indian Folk Literature.
7. The Portrayal of Women in Indian Literature.
8. Indian Spiritual Literature & the Influence on the West.
9. Indian Writing in English.
10. Swami Vivekananda and IKS.
11. Post Theories and Indian Language and Literature: A Critical Reassessment.

Programme Schedule
Inaugural Session : March 24th, 2025
•Plenary Session I - March 24th, 2025
•Plenary Session II- March 24th, 2025

Creative Writers
Session- March 24th, 2025
•Plenary Session III-March 25th, 2025
•Plenary Session IV- March 25th, 2025
•Valedictory Session- March 25th, 2025

Key Note Speaker:

Prof. Dr. Vikas Sharma
(Prose and Fiction Writer)
Dept. of English,
CCS University,
Meerut, U.P.

Guest Speakers
Dr Monika Khurana,
Associate Professor,
SDPG College,
Panipat, Haryana

Dr. Vandana Sharma
Assistant Professor,
Jain Kanya P.G College,
Muzaffarnagar, U.P.

Dr. Divya Bala Pathak
Assistant Professor,
A.S P.G College
Lakhaoti, U.P.

Dr. Kanwar Pal Singh
Head, Department of English
Mihir Bhoj P G College, Dadri

Registration for National Seminar:
To register, Scan the QR Code given below:

- The last date for submission of the abstract is February 28th, 2025.
- Submission of Full Paper: March 15th, 2025
Note: Both authors and co-authors are required to pay the Registration Fee individually.

Registration Fee:

Categories of Delegates	Registration Fee
Faculty Member	500
Research Scholar	300
Student	200